

Exhibits/Juried Shows/Charity

ARTrails 2008

Sonoma County Open Studio Tours

ACSC Gallery

Members Exhibit coordinator and exhibited, 2007, 2008

Small Works juried show, 2008

Santa Rosa First Friday ArtWalk 2006, 2007

Various venues in downtown Santa Rosa,

The Annual National Arts Program in Santa Rosa 2004 – 2007

2nd Place 2004 - Scholarship 2005

Petaluma Arts Council, Art Around Town 2005 - 2007

Juried Group Shows

Sonoma County Harvest Fair - Fine Arts Exhibition 2005 - 2007

Best of Show 2007

First Place/Best in Medium 2005 & 2006

Marin County Fair – Juried Fine Art Exhibit 2005 - 2008

Honorable Mention 2005 & 2008

For the Love of Cats Silent Auction 2005 - 2008

Fundraiser. Rodney Strong Vineyards

Rohnert Park Senior Center 2001, 2002

One Person Show

Art & Photography Show *3rd Place*

Colored Pencil Society of America (CPSA)

Annual International Juried Colored Pencil Exhibition 2000 & 2008

The Robert Kidd Gallery, Birmingham, MI - 8th International

Washington State Convention and Trade Center, Seattle, WA – 16th International

CPSA Chapter 210 Group Shows 1999 - 2003

"I Can't Believe it's Colored Pencil", Hayward Arts Council, Hayward, CA

Festival of Fine Art , San Leandro CA

Pedroncelli Winery, Geyserville, CA

San Ramon Community Center, San Ramon, CA

Green Shutter Gallery, Hayward, CA

Art Calendar, June 2003, Vol. 7, No. 6

Published B&W reproduction of "Pot o'Gold", page 23

Documentation 2000, Locovico Gierut curator

International Center of Culture & Spiritualita 'Fra Benedetto, Sillico (Lucca) Italy

Memberships

- Arts Council of Sonoma County (ACSC)
- Colored Pencil Society of American (CPSA) International (1998 – 2006)
- CPSA Bay Area Chapter 210 (1998 – 2003)

Art Education

College of Marin, Kentfield, AA Art, includes two years study of B&W photography and wheel pottery as well as required drawing and painting courses.

San Francisco State University, SF, BA Design, emphasis on interior architectural design.

Pacific Basin School of Textile Arts, Berkeley, various classes in textile silk screen, spinning, yam dying, tapestry and large loom weaving.

University of California Extension, SF, lighting design classes.

Santa Rosa Junior College, Santa Rosa, Multimedia Graphic Design Program

Various Workshops since 1996

Private Collections

Originals:

Marlin Adams, San Diego, CA; Susan Mangan, Sonoma, CA; Mark & Suzy Pistone, San Antonio, TX; Charlotte Freedheim, Tucson, AZ; Harriet Johns, Crestone, CO

Giclee Prints:

Hank & Virginia Adams, Bainbridge Island, WA; Warren Bellows, Sebastopol, CA; Elizabeth & John Eells, San Rafael, CA; Billie Rae Forer, San Rafael, CA; Grace Gallego, Santa Cruz, CA; Joyce Hurwitz, San Bruno, CA; Margaret Jordaine, Santa Rosa, CA; Pat Kolein, Alameda, CA; Diana Laurent, Palo Alto, CA; Kirsten Ludwig, Roseville, CA; Anne Pierce, Rohnert Park, CA; Ernie & Carol Sproul, Sonoma, CA; George Stameroff, San Anselmo, CA; Susan Travis, Tiburon, CA; **Maureen Hicks. Victoria, B.C., Canada**

Commissioned Art:

Cora Bunn, Santa Rosa, CA; Nancy English, Sausalito, CA; Paula Johnson, San Anselmo, CA; Charlotte Freedheim, Tucson, AZ

Background

- Born in St. Louis, MO
- California resident since 1949
- Lived in San Francisco until 1972 moved to Marin County
- Lived in Sausalito, CA for 14 years
- Moved to Sonoma County in 1993
- Worked for several years as an architectural drafter and in the interior design, lighting design fields after graduating from SFSU in 1982
- Employed at Autodesk, Inc. (a software publisher) in San Rafael 1990-99
- JBASS & Associates Certificate of Completion, Internet Information Specialist with emphasis on Web Site design and maintenance
- Web Site Administrator, www.elementswellness.com
- Web Site for my colored pencil art portfolio www.fallingleaf-art.com
- Partnership in web maintenance business www.a-web-manager.com
- Designed and developed initial version of web site for CPSA Chapter 210
- ACSC Web Maintenance Consultant for www.sonomaarts.com
- ACSC Exhibits Committee member